

アフタヌーンKC

木尾士目  
KIO SHIMOKU

19



けっこん  
三代目のしるし

THE SOCIETY FOR THE STUDY OF MODERN VISUAL CULTURE

# げんしけん

二代目

THE SOCIETY FOR THE STUDY OF MODERN VISUAL CULTURE



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THE BOOKLET FOR THE STAFF OF MODERN VISUAL CULTURE

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# げんしさん

三代目







Don't  
throw them  
away!



Agh,  
you're  
spilling  
it!

BURP

Here's the  
water

Ack,  
Kachik-kun  
went wast!  
Take off  
your shoes  
first!





THAT'S  
THAT.

OH, OKAY,  
THEN.  
GUESS  
THAT'S  
THAT.



WELL, ANY-  
WAY.

TIME  
FOR ME  
TO GO.



OH, OKAY,  
THEN.

SEE YOU TOMOR-  
ROW.

OH,  
UHH,  
HEAH.



I TOLD  
THEM I'D  
BE BACK  
SOON.

WHAH.  
ALREADY?

CHP



SURE  
YOU DON'T  
WANNA DRINK  
A LITTLE  
BEFORE  
YOU GO?



WELL, I'M  
JUST SAYING  
I HAVEN'T  
REALLY HAD  
BROOCH TO  
DRINK. ALMOST  
FORGOT LIKE I  
HAVEN'T HAD  
ANYTHING,  
ACTUALLY.

BUT, WELL, A  
LOT OF PEOPLE  
CAME ALONG  
ON THIS TRIP,  
RIGHT?

...I MEAN,  
YOU DON'T  
HAVE TO DRINK  
IF YOU DON'T  
WANNA,

WHAT?



単行本二代目の八第17巻発売中!!

二人の時間  
二人の想い

CHAPTER 110: LUCKY★PERV★

...OKAY.

げんしちゃん  
二代目

KIO 木尾士目 SHIMOKU

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IN THIS  
SORT OF  
SITUA-  
TION,

...BEFORE



AND TRY TO  
TAKE THEM  
IN A BL-SEN  
CORRELATION.

SHE'D SAY  
SOMETHING  
LIKE, "NOW THAT  
WE'VE GOT SOME  
WHAT HAPPENS  
IN A SECRET  
MOMENT OF  
YOU ♥"



SHE'S  
RIGHT HERE,  
INSIDE  
OF ME.

BUT  
NOW,

THAT  
MEANS



SHE'D HAVE  
APPEARED



ALL THOSE  
FANTASIES...

...ARE JUST  
SPINNING  
AROUND  
INSIDE  
MY HEAD...



Aaah

I CAN'T  
VIEW THIS  
SITUATION  
OBJECTIVELY  
AT ALL.





YES, ACTUALLY...

OH... RIGHT...

YOUR FACE IS, UHH... KINDA RED...

HUH.

YOU MUST BE TIPSIER THAN I THOUGHT.



I GUESS WE CAN START TALKING ABOUT THE IMPORTANT STUFF. I mean, we don't have much time.

WELL, THEN, SINCE WE'RE BOTH SOBER DRUNK, ALREADY,

UHH, SURE, GO AHEAD...



WHY HAVEN'T YOU BEEN COMING OVER TO MY PLACE?

SO, RE-CENT-RE.

IS IT THE MAKE-UP...?



O-O-KAY...

I DID DRINK QUITE A LOT...



YOU'RE RIGHT.





ACTUALLY,  
COME TO  
THINK OF  
IT...

I DON'T  
THINK YOU'VE  
VISITED EVEN  
ONCE SINCE  
VALENTINE'S...

RIGHT?

HUH?



BACK ON  
VALENTINE'S  
DAY...

I MEAN,  
I WAS  
A GIRL  
THEN.

I  
MEAN,

IF YOU'RE  
TALKING  
ABOUT THE  
IMPORTANT  
STUFF!

THAT'S  
PROBABLY  
THE MOST  
IMPORTANT  
OF ALL

WE-  
WELL...

BUT BACK  
THEN, WHEN  
I SAID YOU  
THOSE CHOC-  
OLATES

HUH?  
REALLY?



OOOH...

OH.

YOU GOT  
REALLY  
REALLY RED,  
REMEMBER?



AFTER  
THAT?

...?



BE-  
CAUSE

AFTER  
THAT...



HUMP  
SCARED?

...WHY?



AND  
WHEN  
I SAW  
THAT,

I GOT  
SCARED...

**Author's  
Notes**

So this doesn't  
actually have  
anything to do  
with Afternoon.  
Inu... I have a  
sneaky meeting  
in a magazine  
called Koten  
in Florida, and  
they're having  
an event called  
"Lustrous 2000"  
at the Shinkai  
branch of the  
Abeville Inn.  
From March 20th to  
April 20th.  
There'll be  
some art on  
display, and of  
course manga  
will be for sale,  
and all sorts of  
other things as  
well. If you're  
interested, I'd  
really appreciate  
it if you could  
look into it.  
Thanks.

*BECAUSE  
THE ONLY  
WAY THINGS  
COULD GO  
AFTER  
THAT...*

*...WOULD BE  
IN A TOTALLY  
BL-ISH  
DIRECTION!!*

HMM?





AND  
EVERY TIME  
IT COMES  
BACK TO  
ONE THING.

I FANTASIZE,  
AND IMAGINE, AND  
MAKE THINGS UP  
IN MY HEAD...



THAT  
FANTASY  
AND REALITY  
ARE DIFF-  
ERENT.

THE SIMPLE  
AND OBVIOUS  
FACT...



...ISN'T  
REALITY.



BL...



LIKE THE BOYS WHO  
APPEAR IN  
THE TRAP  
GENRE...

AND SOME-  
HOW MANAGED  
TO APPEAR TO  
BE A GIRL,

JUST  
LOOK AT  
"TRAPS," FOR  
EXAMPLE

I MEAN,  
I'VE PUT IN  
A LOT OF  
EFFORT,



AS THE TRAPS  
WON'T SEE IN  
DOLLHOUSE OR  
GAMES

YOU CAN'T  
THINK OF  
ME AS BE-  
ING THE  
SAME



BUT  
UNDER-  
NEATH IT  
ALL,

IN  
REALITY,

I'M JUST  
A MAN.



PLEASE,  
IT'D MEAN A  
LOT TO ME

DON'T  
LOOK AT ME  
AS BEING  
SOMEONE  
I'M NOT

I'm sorry



I GUESS  
THAT.



REALLY,  
THOUGH



I'VE BEEN  
AFRAID THAT  
IF I KEEP  
GOING AFTER  
YOU MORE  
THAN I AM  
NOW,

I'D HAVE  
NO CHOICE BUT  
TO FACE UGLY  
REALITY...

WHAT I  
MEAN IS,

I'VE BEEN  
RUNNING  
AWAY



I'M SORRY FOR  
ALL I DID TO  
MAKE YOU FEEL  
CONFLICTED.

THIS IS  
ALL THAT  
MY RESOLVE  
AMOUNTED  
TO.

ALL  
I COULD  
MANAGE  
WAS BEING  
A MEMBER  
OF YOUR  
HAREN.



PLEASE.



MAKE IT  
ONE OF THE  
GIRLS.



IF YOU'RE  
GOING TO  
MAKE YOUR  
CHOICE SOME-  
TIME DURING  
THIS TRIP,



...

I KNOW  
THAT'LL  
BE BETTER  
FOR YOU,  
MADARAME  
-SENPAI.



PLEASE  
MAKE IT  
SOMEONE  
OTHER  
THAN ME.

...PHEW.





THERE'S NOTHING ELSE LEFT FOR ME TO DO ON THIS TRIP

BUT NOW,

I KEPT TELLING MYSELF I SHOULD, BUT NEVER COULD.

THERE, I FINALLY SAID IT.



I'M SO GLAD.

...THAT I WAS DRUNK...





THAT'S  
WHAT I  
WANT.



MHMM.

PLEASE,  
JUST  
LEAVE IT  
AT THAT.



...  
REALIZ.

OKAY,  
THEN.

GUESS  
I'LL LEAVE IT  
AT THAT...



HEHEH...

HAHA...



I'D LIKE TO STAY  
CROSSDRESSED  
FOR THE REST  
OF THIS TRIP,

OH, BUT  
ACTUALLY,



WAIT,  
WHAT?  
REALLY?

HUH.

I CAN'T  
ACTUALLY  
DRAW MANGA  
WITHOUT  
DRESSING  
AS A GIRL..

THEN  
YOU'RE  
GONNA  
GIVE UP  
CROSS-  
DRESSING  
EITHER  
WAY?

HAH?  
WAIT.

SO I'D  
APPRECIATE IT  
IF YOU COULD  
JUST TREAT ME  
AS A HAREM  
MEMBER  
FOR NOW.

I DON'T  
THINK  
SO.

OH,  
UHM,  
NO.

SEAH,  
I GUESS  
DRESSING AS  
A GIRL WOULD  
BE BETTER FOR  
DEALING WITH  
KIDNAPING,  
TOO.





HUH?

カ  
カ  
カ



I REALLY SHOULD  
GET GOING

HEH...  
CAN'T  
HAVE THAT  
HAPPENING

AK,  
RIGHT

THAT'LL  
BE GETTING  
SUSPICIOUS

23

caused by  
supporting  
Kuchiki's  
body.

It started  
with the un-  
expectedly  
great fatigue  
to his knees,



Plus...



causing a temporary loss of his sense of balance.



The excess of drinking, far surpassing his limit,



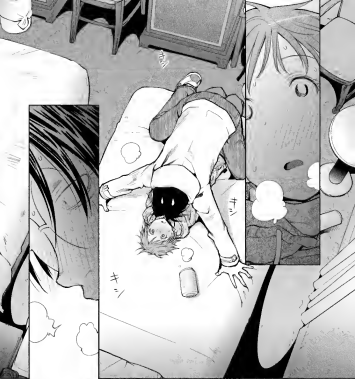
Kuchiki's shoe.



Pius...









SUH,  
SORRY.

I, UHH.  
TRIPPED  
OVER  
KUCHIKI  
-KUN'S  
SHOE...

I-IT'S  
OKAY...

げんしさん  
全巻



一瞬の静寂。

止まる時間。

高鳴る鼓動。

そして二人は――

CHAPTER 111: THE MEASURE OF A MAN

# げんしけん

二代目

KID 木尾士目 SHIMOKU

単行本 全20巻の18巻(第17巻)発売中!!









YOU KEEP  
MENTIONING  
REALITY  
THIS AND  
REALITY  
THAT,

YOU  
KNOW WHAT,  
HATO-KUN?



THE FACT THAT  
I BLUSHED WHEN  
YOU GAVE ME  
VALENTINE'S  
CHOCOLATES!

BUT  
YOU KNOW  
WHAT ELSE  
IS REAL?



SO,  
MMM, NOW  
KNOW!

...OF  
COURSE  
I AM.

SO THOSE  
FEELINGS,  
THEY'RE REAL,  
TOO...

AND NOW  
YOU'RE JUST  
GONNA PRE-  
TEND THEY  
NEVER  
EXISTED?

THAT  
MEANS  
IN MY...  
HEART?

IT MEANS I  
FELT SOMETHING,  
EVEN IF I DIDN'T  
REALIZE IT  
MYSELF!

THAT'S  
WHAT THAT  
BLUSH  
MEANT!





BECAUSE  
NO MATTER  
HOW HARD  
I TRY...

I'LL  
NEVER HAVE  
BOOBS...



OOH...

DON'T  
THINK  
I DON'T  
SEE HOW  
YOU ENAT  
DOWN.

SAID-  
MICHO  
BETWEEN  
TEND-SHI  
AND MURIELA  
-BARI LIKE  
THAT

WHAT?

IT'S  
ALL THAT  
MATTERS.

WHA...

WHAT'S  
THAT GOT  
TO DO  
WITH ANY-  
THING?



SO YOU  
CAN'T EVEN  
CALL THIS  
PROPER  
FANSERVICE  
AT ALL.

BUT  
I DON'T  
HAVE  
ANY,

THINK  
ABOUT IT.  
WHEN THIS  
KIND OF  
FANSERVICE  
SCENE  
HAPPENS,

YOU'RE  
SUPPOSED  
TO END UP  
TOUCHING  
MY BOOBS  
AS YOU FALL,  
RIGHT?



WHETHER OR  
NOT I WAS  
DRESSED  
LIKE THIS.

AND THAT  
WOULDN'T  
CHANGE,

I bought a bookshelf to store all the books that were sitting on the floor (but then it turned out, actually putting the bookshelf together was a lot harder than I thought...



AS LONG AS YOU'RE A GUY, THERE CAN'T POSSIBLY BE A FANSERVICE SCENE HERE?

IS THAT IT?



SO...

I GUESS THAT'S WHAT YOU'RE SAYING, KEN...



YES, THAT'S RIGHT.

I'LL TELL YOU WHY YOU'RE WRONG.

BUT LOOK, THINK ABOUT IT.



IF YOU  
LOOK AT  
IT IN BL  
TERMS,

IT DOESN'T  
GET MUCH MORE  
FANSERVICE-Y  
THAN THIS,  
DOES IT?!

Ooh...

OVER-  
FLOWING...

NOT TO  
THINK OF  
THAT...

I'VE  
BEEN  
TRYING  
ALL THIS  
TIME...

STO...

STOP,  
SEN-  
PAI...

MY  
FANTASIES...

I'VE NEVER  
READ ONE SO  
I CAN'T SAY  
FOR SURE,

BUT IF I  
HAD TO BET  
WHETHER  
BL STORIES  
HAVE FAN-  
SERVICE  
SCENES  
LIKE THIS,

I'D BET YES  
EVERY TIME!

OOH...

AAAH...





WELL,  
ME TOO.



YOU SAID  
YOU WERE  
DRUNK.  
DIDN'T  
YOU?

HATO  
-KAM...

HUH?



DIDN'T  
YOU?!

UM...

YES,  
I DID...



WAI...

...





WAI.



...

MMMM.



MADA-  
RAME-  
SENPAI,  
WHAT'RE  
YOU  
THINK-  
ING?

DON'T...



IT DOESN'T  
FIT NOW  
TO BE SO  
FORCEFUL.

YOU'RE  
SUPPOSED  
TO BE A LOT  
MORE WISHY-  
WASHY...

*You're an idiot  
remember.*



I'M TOO  
DRUNK,

I CAN'T  
REALLY  
TELL.

*and its  
dark*



DON'T  
YOU  
KNOW...

RIGHT  
NOW  
I'M A  
GUY?



YEAH,  
YOU'RE  
RIGHT.

BUT YOU  
KNOW  
WHAT?

WAI-!



EVEN DRUNK,  
I'D NEVER EVEN  
DREAM OF BEING  
SO FORCEFUL  
WITH ANYBODY...

EXCEPT YOU,  
HATO-KUN.



















CRYYYYYK



THIRL  
AMIRL

GOOD  
NIGHT,  
AGAIN

MY HUH,  
WOW TOO.

TAKE  
CARE



KA-CHAK



OOOH...



WHAT  
THE  
HELL



DID I  
JUST



OOOOOOOOOOOOO?!



AAA

AAA

AAA

AAA

AAA

AAA

AAA

AAA

AAA

AAA

AAA

AAA

AAA

AAA



HE  
ACCEPTED  
ME.

EVEN IF IT  
WAS ONLY  
FOR A  
MOMENT,

BUT  
STILL...

EVEN  
THEN...

SHUN-ICHI

...SEAH

RIGHT,  
SAGIWA-  
COMPY

AWW, C'MON.  
YOU'VE GOT  
TO CONSIDER  
THEY'RE MOVING  
A DRUNK  
PERSON!

...SEAH,  
MO?

HE'S  
TAKING  
WAS TOO  
LONG.

YOU'RE  
LATE,  
HATO  
KENAROU.

ヴァイス

SETTLED  
BIO

Hot line, something brilliant a graduation  
trip! All together now, magical change!

\* Synthesis lowest line for lowdown! Magical Change.

# げんいさん

NOW,  
THEY!

NIKKO'S TOSHO-GU  
SHRINE IS DEDICATED  
TO NONE OTHER THAN  
THE TOSHO DAIGONBU  
HIMSELF, TONY-  
GAMA IDZABU!

"Bury my remains at  
Mount Kuno of Suruga,  
then hold my last rites  
at the Zojoji Temple of Edo.  
Put my mortuary tablet in  
Mikawa's Daijui Temple, and  
after a year raise a shrine  
to me at Mount Nikko in  
Shimotsuke and pray  
to me."

IN OTHER  
WORDS,  
THEY TOOK  
IDZABU'S  
LAST WORDS.

AND  
FOLLOWED  
THEM TO THE  
LETTER!

HIS WILL HIT  
BASICALLY  
EVERY POINT OF  
SUPERSTITION  
THERE WAS  
BACK THEN!

He hum







最新単行本 二代目の九第18巻  
6月23日発売!!

# げんしけん

二代目

THE STORY OF THE FIRST TO SECOND JEDOU CHIEFS



CHAPTER 112

KUJIBIKI UNBALANCE 1

KIO **木尾士目** SHIMOKU



HOPE.

...mostly coming  
out of the same box.  
These techniques were  
being put to use in the  
same gardens and resorts  
by this Emperor. You  
say this Emperor mis-  
ordered the Chinese mis-  
ordered to put on their  
techniques to the court  
which find in fact one of  
these various masters  
none other than  
this Emperor.

AND NOW  
SOME SAY THEY  
WERE MADE TO  
DELIBERATELY  
EVOKE THE FEEL  
OF A EUROPEAN  
FLAG?

THEN YOU  
DON'T KNOW  
ABOUT THE  
SENJIN  
MASUJATA  
STEPS.

WAIT,  
REALLY?



THAT'S NOT  
MUSKOWOOL.

I MEAN,  
IT MIGHT BE  
CLOSE BY BUT  
THAT DOESN'T  
MEAN I EVER  
REALLY COME  
HERE.

I DON'T THINK  
YOU COULD  
REALLY CALL  
ME A NATIVE,  
AUMMAN...

Because  
I'm from a  
nearby city  
not here!



YOU DON'T  
LOOK EXACTLY  
ENTHUSIASTIC,  
HAKIMACCHI.

LOOK.

Like Tanka vs  
Sadden vs Borshon  
or Tanka vs Todoroki  
or the matter of short  
Tanka vs Tanka really  
and or just you there's  
so much to talk  
about!

I MEAN,  
I COULD TALK  
FOR HOURS  
ABOUT KIRKO IF  
YOU GAVE ME  
THE CHANCE!

So many  
topics!

AND YOU  
HAVE TO PAY  
TO GO ANY  
FURTHER  
THAN THIS.

WHAT A  
SHAME!



OH.  
WAAH.  
RIGHT,  
YOU DID  
MENTION  
THAT...

I THOUGHT  
I TOLD YOU  
ALREADY  
SLEEPING IN  
THE SAME BED  
WITH YOUR LINE  
PICKING A FIGHT,  
I HARDLY GOT  
ANY SLEEP  
LAST NIGHT.



RIGHT,  
LAST NIGHT  
WAS...

ERRM...



Ang dore

カラカラカラ...

I'M BACK...



HOLD UP

COME  
IN AND  
REST.

YES, WE  
MANAGED

SOMEHOW.

WELCOME  
BACK! EVERY-  
THING SO  
OKAY?



A LITTLE  
TOO LATE,  
IF YOU KNOW  
WHAT I  
MEAN.

YOU'RE  
LATE,  
AM I'CHAP?



HMM  
HMM  
MM...

WELL...

I GUESS  
I'LL GIVE  
YOU A PASS  
BUT ONLY  
JUST.

YOU MUST BE  
FREEING!  
DID THE BATH  
WITH YOU,  
OSAR.

THAT'S  
ALL?

UHHM,  
YES.

HMM?

HMM.

WAKARANE  
-SENPAI HAD ME  
DO BUY DRINKS  
FOR KACHU  
-SENPAI,  
AND THEN  
KACHU-SENPAI  
SPILLED HIS WATER  
AND CLEANING  
THAT IF TOOK A LOT  
MORE TIME THAN I  
EXPECTED...

SOR-  
RE.



SO HOW ABOUT WE ALL GET READY FOR BED AND TURN IN?

AUNTIE HAZUMA'S ALREADY LAID DOWN RATIONS IN EVERYONE'S ROOMS.

WELL THEN/ ABOUT TIME FOR US ALL TO WRAP IT UP FOR TONIGHT, I'D SAY!



MAN, I'M NOT SLEEPY AT ALL.

DO YOU MIND IF I JUST DRINK A LITTLE MORE?

*...with the glass I gave*

OH, SO AHEAD, YOU DON'T HAVE TO SLEEP AT ALL IF YOU DON'T WANT TO!

SO EVERYONE SHOULD GET A FULL NIGHT'S SLEEP!

WE'LL BE HEADING OFF TO KIKKO TOMORROW.

*Oh, yes, sorry about that*

OH... RIGHT, OF COURSE. PLEASE GO AHEAD.

*I need to get my things ready too, umph!*

HATO-KUN, DO YOU MIND IF I BRUSH MY TEETH FIRST?

*I need to use the sink.*





WELL, GUN  
ACTUALLY

HUMP



I WISH  
YOU COULD  
SLEEP OVER  
TOO BUT...

I UNDERSTAND  
THERE'S TOO  
MANY PEOPLE  
STAYING OVER  
ALREADY...

Maybe you  
can sleep over  
my next  
time...



WELL  
WOULDN'T  
I BE?

IT'S TRUE.  
MAYBE I'LL  
BE THE FIRST TIME  
THE THREE OF US  
SLEPT IN THE  
SAME ROOM.

...ARE YOU  
GOING TO BE  
ALL RIGHT?

I THINK  
I HEARD THAT  
YOU'RE GOING TO  
BE SLEEPING IN  
THE SAME ROOM  
AS UOZUTAKE  
-SAN AND  
MOTO-SAN.



HEE  
HEE...



...WELL,  
SEE YA.

THANKS FOR  
HELPING OUT  
ME AND MOM  
TODAY. YOU  
WERE A  
LIFE SAVER.



Second floor corner room.

MMMM....

...WHAT?  
YOU'RE GOING  
TO BE SLEEPING  
WITH US ON  
THIS FLOOR?

KIND OF  
DEBATE  
THE PURPOSE  
OF SPLITTING UP  
THE ROOMS,  
DOES IT IT...



IF YOU'RE  
THAT DESPERATE,  
HOW ABOUT TRYING  
OUT ONE OF THOSE  
INTERPRETER  
APPS?

WHAT?  
ACTUALLY,  
IT SORT OF  
FEELS LIKE I'M  
NOT NEEDED  
ANYMORE WHEN  
IT COMES TO  
NOW THIS...

THEN WE  
WON'T HAVE  
ANYBODY TO  
INTERPRET FOR  
US! C'MON,  
MAKE UP!

AH,  
OHIO-CHAI,  
YOU'RE GOING  
TO SLEEP?

First floor balcony room.



Second floor Yellena's room.

YOU'RE THE  
ONE WHO  
INSISTED ON  
SLEEPING ON  
THE BED.

And you know  
the kind of bed  
we have to  
sleep in,  
right?

YOU SURE  
THIS BED'LL  
HOLD UP TO  
THE BOTH  
OF US?



MAY I ASK WHAT'S GOING ON?

OH...?

SORRY TO, UMM. KEEP YOU WAITING.

HMM?

I KNOW IT'S PRETTY WEIRD, BEING CROSSDRESSED AND BEING MY GIRL VOICE WHEN I DON'T HAVE ANY MAKEUP ON...

I'm sorry

YOU'RE... DRESSED AS A GIRL?



ANYWAY, HATO-CHAN, THE PUTON DOWN THERE'S SOURS.

ACTUALLY FEELS REALLY NATURAL, HOWEVER!

HAH!

BUT I, WELL, GOT THE FEELING THAT THE ALTERNATIVE WOULD BE EVEN WORSE...

OKAY.

ALRIGHT, THEN?





DON'T BE LIKE THAT, HAZIMACCHY!  
DON'T YOU KNOW  
THIS IS ONE OF THE  
MOST EXQUISITE  
PLEASURES TO  
BE HAD WHEN IT  
COMES TO TRIPS  
LIKE THIS?



PRETTY SURE  
THE TIME HAS  
COME FOR  
SUSPIXUS,  
ACTUALLY

THE TIME  
HAS COME  
FOR GIRL  
TALK!



OHP

YEAH, BUT THE  
WALLS HERE'RE  
PRETTY THIN.  
THE  
PEOPLE  
AROUND US'D  
PROBABLY  
HEAR EVERY-  
THING



YEAH,  
IN THE  
TATAMI  
ROOM

NOAT,  
IS THAT  
AN-SAM AND  
KEIRO-SAM  
DOWN  
THERE?

Next  
to the  
living  
room

IT'S  
NOT EVEN  
DIRECTLY  
BELOW THE  
ROOM



...no I'm  
right?

?



YEAH, AND  
THINK ABOUT IT  
ANY POLICE AND  
COPS-BEATS  
AND COPS-BEATS  
AND RIGHT US'D  
TO BE

WOW...  
SOUND SEKUS  
DOES TRAVEL  
AROUND HERE,  
DOESN'T  
IT...

THEY'D  
PROBABLY  
HEAR  
EVERY-  
THING



YEAH,  
MAYBE



YEAH

HERE,  
SHUT UP  
AND  
LISTEN  
FOR A  
SEC







WHAAA?

I DON'T  
THINK I HAVE  
WHAT IT TAKES  
TO EXPLAIN IT  
PROPERLY...

U-UH,  
I JUST...  
I'M SO SORRY,  
I JUST CAN'T.



I'LL  
JUST  
SAY...

BUT...

I SHOULD  
HAVE REAL-  
IZED THAT  
BEFORE I  
SAID ANY-  
THING. I'M  
SORRY.

I'M  
SOR-  
RY...

That doesn't  
necessarily  
fix things.

BUT KATO  
-GAAAAAAH.

More all  
right here  
Forest



IT'S PRETTY  
SUSPICIOUS  
HOW SPECIFIC  
THAT DEMAL  
IS, ISN'T IT...

He  
he  
he  
he

I-I JUST  
WANT TO  
MAKE IT  
CLEAR...

TH-THERE  
WASN'T  
ANY PHYS...  
PHYSICAL  
CONTACT  
AT ALL...

THAT'S  
ALL I  
HAVE TO  
SAY  
ABOUT  
THAT...!

AND,  
UHM...

AHA  
HA  
HA!

U-UH,  
I'M  
SERIOUS!  
REALLY!



WELL,  
YES...

DO YOU HAVE  
ANYTHING  
IN MIND FOR  
TOMORROW,  
MOSHUKE  
-SAUP

I GUESS  
MIKO WILL  
BE WHERE  
EVERYTHING  
IS DECIDED,  
RIGHT?



AND  
IN THE  
END...

IT'S NOT  
LIKE ANYTHING  
DECIDING  
REALLY  
HAPPENED  
AT ALL,  
AUNWA...



OHAY  
THEE,  
TMS TO  
SUBST



...I JUST  
WISH...

AND  
I COULD,  
WELL, TELL  
YOU...

IT'D ALL  
END,



WELL,  
NOT ME!

YOU'LL  
NEVER  
MAKE  
ME!

YEAH, WELL,  
I'LL NAMEGE  
SOMEHOW.

HOW COULD  
YOU POSSIBLY  
FALL ASLEEP  
WHEN THINGS  
GOTTEN THIS  
SCOPY!

WHAT?  
YOU'RE  
REALLY  
GOING TO  
BED?

YOU'VE  
NEVER BEEN  
IN A LOFT BED  
BEFORE, RIGHT?  
YOU SLEEP  
ON THE WALL  
SIDE THEN





BEHOLD  
WHAT I'VE  
PREPARED  
FOR YOU  
TODAY!

IT'S  
TIME FOR  
EVERYONE  
TO DRAW  
LOTS!

Ja-dah!

\* Drawing lota, is called kujibiki in Japanese.



LOTS?

.....

Red, blue,  
yellow, green,  
and black.

THEY'RE  
DIVIDED INTO  
FIVE SETS  
OF COLORS,  
TWO LOTS TO  
A COLOR.

I MADE 'EM  
MISCEL UP WITH  
KIMONOS, SHAWLS  
AND STUFFED THEM  
INTO THE CARD-  
BOARD TUBS  
FROM A ROLL  
OF TOILET  
PAPER.

NO,  
THEY'RE  
COLORED LOTS!

WAIT, DO  
THEY HAVE  
FORNAMES  
WRITTEN ON  
THEM OR  
SOMETHING?

THAT'S RIGHT,  
TODAY IS THE  
DAY FOR  
DATES!

IN OTHER  
WORDS,  
WE'RE DIVIDING  
EVERYONE INTO  
FIVE PAIRS,

AND THEN  
SPLITTING UP!

OF COURSE  
TWO FRIENDS CAN  
BECOME A PAIR AND  
GET EVEN CHAMMIE,  
OR YOU MIGHT GET  
STUCK WITH SOMEONE  
YOU DON'T GET ALONG WITH, AND  
THINGS'LL GET  
AWKWARD!

BUT IT ALSO  
MEANS THAT ONE  
LADY PERSON  
WILL GET RAME  
-SEMPAI ALL TO  
THEMSELVES!

BASICALLY  
IT'S A SYSTEM  
I SET UP SO THAT  
KACCHI-SEMPAI  
WOULD BE TOTAL-  
LY SATISFIED,

That  
No  
two  
girls





OR THAT  
RAME-SENPAI'S  
PARTNER MIGHT  
NOT BE A MEMBER  
OF HIS HAREM  
AT ALL!

NOT THAT  
I MIND,  
REALLY.

WELL, THAT'S  
ACTUALLY  
MORE LIKELY,  
ISN'T IT?



IT'S ENTIRELY  
POSSIBLE THAT  
KICCHI-SENPAI  
WILL BE STUCK  
WITH RAME-  
SENPAI,

NYO?!



I MUST  
STRESS THAT  
I'M SERIOUS  
HERE!



SO DON'T BE  
TOO SAD IF YOU  
GET A WHAMPI, AND  
DON'T WASTE YOUR  
TIME IF YOU GET  
WHO NOW WANT!

...I CARED  
ABOUT THIS.

THAT MEANS  
WE'RE GOING  
TO BE SHUFFLING  
THINGS UP AGAIN  
LATER,

OH, BY THE  
WAY, I WANT TO  
HAVE AS MANY  
DIFFERENT PAIRS  
AS POSSIBLE



I HAVEN'T  
RIGGED  
THESE LOTS  
AT ALL!



IT FEELS  
SORTA LIKE  
I GUESS TEMPTING FATE.  
IT'S REALLY  
NOT MY PLACE  
TO SAY IT,  
BUT STILL..

I MEAN,

BUT DO YOU  
REALLY WANNA  
GO AHEAD WITH  
SOMETHING  
LIKE THIS?

LOOK,  
I'M ONLY  
SAYING THIS  
BECAUSE IT'S  
MY JOB TO  
BE THE VOICE  
OF REASON  
HERE,



BUT THAT'S  
EXACTLY WHY  
I WANT US TO  
DRAW LOTS!

...HAH?

I CAN'T SAY  
YOU DON'T HAVE  
A POINT,



"AS THE  
GODS  
DECREED!"\*

THAT WAY,  
NO MATTER  
WHAT THE RE-  
SULT, WE CAN  
SAY IT WAS  
ALL JUST...

\* Literally, the title of Kari-sama no Isotoki.



WELL SEAH,  
ARRANGED  
MARRIAGES WERE  
ALL THE RAGE  
BACK THEN.

PRETTY SURE  
DESAHI'S  
OWNING SAUOR  
DOESN'T FALL  
ON MAKING  
PLOWED  
SWAGGER  
GROUPS.

I THINK  
IT'S WORTH  
GIVING A  
TRY.

...LOOK  
HOW SHUS  
SHY IS ABOUT  
MAKING THAT  
REFERENCE.



I THINK  
THEY DON'T  
REALLY CARE  
OTHER WAS

Whatever,  
go ahead

I GUESS  
IF EVERYONE  
ELSE IS OKAY  
WITH IT.

ANYWAY,  
EVERYONE  
READY TO  
GIVE IT A  
GO?



OKAY  
THEN, WE'LL  
START OFF WITH  
RAME-SENPAI  
AND KAGCHI  
-SENPAI!

LESS CHANCE  
OF NOT BEING  
PAIRED WITH  
EACH OTHER  
IF YOU DRAW  
FIRST, RIGHT?

...SO,

THIS IS WHAT  
YOSHITAKE-SAN  
HAD IN MIND...



RAME-SENPAI  
DRAWS RED!

KACCHI-  
SENPAI IS  
GREEN!

WHEW,  
OKAY, YOU'RE  
NOT STUCK  
TOGETHER!



I'M THE  
ONE WHO  
CAME UP WITH  
THIS SO I'LL  
JUST TAKE  
THE LAST  
LOT.

ALRIGHT THEN,  
WHO'LL BE  
THE FIRST ONE  
OF THE GIRLS  
TO DRAW?

?...



作者近況



Kio Shimokubi

I didn't know that the last years of my life according to folklore telling were linked on the Japanese age system. That means they're already begun.











げんしん

ON 1200 12 12

Next time, a color illustration to celebrate the volume release!  
"The boy becomes a king!"

\*Revised version of the original "The Boy Becomes a King" by J. K. Rowling



ALL RIGHT THEN,  
WITH THAT SETTLED,  
IT'S TIME FOR US  
TO HEAD IN...

単行本発売記念カラー!!

げんしけん  
三巻



AUD UHH  
ABOUT THESE  
PAIRS.



THEN WE  
OUGHT BEING  
TO LAST FROM  
THE COMOTION  
OVER THERE TO  
THE NEXT GATE,  
THE MOUNTAIN.



HONESTLY  
IT'S REALLY  
NOT THAT  
FAR.



...UMM,  
OKAY?!

単行本  
三代目の九  
第18巻

ただいま  
発売したばかり!!

木尾士目

\*KIO SHIMOKU

SO TRY  
NOT TO DO  
ANYTHING  
YOU'LL  
REGRET,

AND JUST  
ENJOY YOUR-  
SELVES!!

あつたあつた日光東照宮!!  
いつか来たいな

げんしけん  
二代目

THE SOCIETY FOR THE STUDY OF MODERN VISUAL CULTURE

CHAPTER 113: KUJIBIKI UNBALANCE 2





I KNOW  
I SAW THIS  
ALL BEFORE  
IN GRADE  
SCHOOL...

MMMM...

WOW, IT'S  
VERY COMMON  
FOR PEOPLE TO  
HAVE DIFFERENT  
IMPRESSIONS  
ABOUT THINGS  
ONCE THEY  
GROW UP!

BUT IT'S  
MUCH MORE  
IMPRESSION  
NOW THAN  
IT SEEMED  
BACK THEN!

MM



THE COLOR  
COMBINATION  
OF BLACK  
AND GOLD IS  
REALLY COOL,  
ISN'T IT?

WOW,  
IT'S SO  
FANCY!



HOME TO  
THE CARRY-  
OVER OF THE  
FAMOUS  
THREE MISS  
MOURNERS!

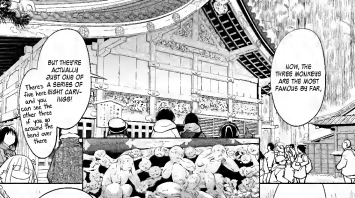
See me off,  
hear me off,  
speak me off!

AND HERE  
TO THE LEFT  
OF THE PATH  
IS THE SHIN-  
KAWASHIMA,

AND THE  
OUTHOUSE  
BETWEEN THEM  
HOLDS JAPAN'S  
FIRST EVER  
FLASH TOILET.

Works by  
Sakura

THESE ARE  
THE SAILING  
THREE STORE-  
HOUSES USED  
TO STORE  
COSTUMES.



BUT THEY'RE ACTUALLY JUST ONE OF A SERIES OF FIVE, HERE RIGHT CARRYING!

NOW, THE THREE MONKEYS ARE THE MOST FAMOUS BY FAR,

THE THREE MONKEYS STAND FOR THE YEARS OF YOUTH. IT SEEMS THEY WARR AGAINST DOING EVIL IN CHILDHOOD.

IN OTHER WORDS, THE TALE OF LIFE!

THEY ACTUALLY TELL A COMPLETE STORY, FROM BIRTH TO MARRIAGE, AND CONCEPTION,

AND THEN BACK TO THE BEGINNING



WELL, YOU'RE PRETTY MUCH OUR TOUR GUIDE RIGHT NOW, SOBHTAKE -BAU...

Stop following me!

WHAT'RE YOU ALL DOING? I SAID WE WERE GONNA SPLIT UP!

Cool

Wow

Amazing



I GET IT!

OKAY

WELL... YES, I SUPPOSE SO.

AND IT'S NOT LIKE YOU'VE BEEN EXACTLY RELUCTANT TO EXPLAIN EVERYTHING SO FAR.







DO YOU  
REALLY THINK  
I'M NOT EM-  
BARRASSED  
AT ALL BY  
HOLDING  
YOUR ARM  
LIKE THIS?



...WHAT  
DO YOU  
MEAN BY  
THAT?



WOW...

YOU'RE  
REALLY  
SOMETHING,  
YOSHITAKE  
-SAY...

YOU'RE SO  
DARING

THEY'RE  
ALL GOING  
THEIR OWN  
WAYS

GOOD.



OKAY, AN-SAM  
AND SUE-SAM ARE  
THE SAME AS EVER,  
NO PROBLEMS ON  
THAT FRONT...

ALL RIGHT,  
LET'S SEE  
HOW THE  
OTHERS ARE  
DOING!

Made dates are  
so transparent!  
Laaaaah!

YOU'D  
PROBABLY  
LIKE IT IF  
I SAID THAT  
FOR REAL,  
WOULDN'T  
YOU? ♥



I CAN  
NEVER  
TELL HOW  
SERIOUS  
YOU  
ARE

WHY!  
MAU!  
THE MD  
DPT!

ARE ALL THESE  
LITTLE DATES  
GOING HELLY?



AND YEAH,  
I HAD A FEELING  
THAT THOSE TWO  
WOULD BE...

OKAY,  
KACCH  
-GOLPE

YOU  
KNOW  
WHAT?

IT'S NOT  
EVERY DAY  
I GET A DATE  
FLAG AND  
THIS IS HOW  
IT TURNS  
OUT...

WHY HAZI  
-SAM OF ALL  
PEOPLE?

WHAT A  
CURSED LOT  
I DREW!









C'MON, SAY SOMETHING.

DON'T BE ALL QUIET.

LIKE, I'M NOT THAT HAPPY ABOUT BEING STUCK WITH YOU EITHER,

BUT ON THE OTHER HAND, WE'RE PROBABLY NOT GONNA GET ANOTHER CHANCE LIKE THIS AGAIN.

AND YOU MUST HAVE A LOT OF STUFF YOU WANT TO TELL ME, RIGHT?

I'm back to depending on Red Bull again...



GOOD, GOOD!  
RIGHT TO THE  
POINT!

Very  
nearly.

IT'S JUST...  
I MEAN...



OH HO!



KEIKO  
-SAN,

DO YOU  
REALLY LOVE  
MADARAME  
-SENPAI?



I JUST  
DON'T THINK  
IT'S LIKE YOU  
TO ACT LIKE  
THIS TO HIM...

IT'S MORE  
LIKE YOU'RE  
H-MAKING FUN  
OF HIM - OR  
JUST USUALLY  
HIM ON...



*BUT THEN  
HE ACTUALLY  
CAME TO SEE  
ME AT WORK  
A WHILE  
AGO.*





OH NEAH,  
HE SAID IT  
WAS A SHOCK  
GETTING VALENTINE'S  
AND HE  
WANTED VALENTINE'S  
TO BE CHOCOLATE  
FROM A GUY.  
IF WOMEN  
REALLY  
WERE  
BETTER...

I THINK  
HE SAID  
SOMETHING  
ABOUT...  
WHAT  
WAS IT?

MMM?  
YEAH,  
HE DID.

MADARAME  
-SENPAI...

HE DRANK  
ENOUGH TO  
TUNE OUT.

SO IT  
MUSTA  
REALLY  
SHAKEN  
HIM UP  
EN?

LET'S SEE,  
WHEN WAS IT  
AGAIN? I THINK  
IT WAS A LITTLE  
WHILE AFTER  
VALENTINE'S  
DAY.

WENT TO  
A CABARET  
CLUB?!

NO NEED  
TO TELL HIM  
HE CAME  
ALONG WITH  
KINSHIRO.  
Mushko

AIN'T WANT  
TO LEAVE  
THINGS OUT,  
MORRY





NOT A WORD  
THAT'S PASSED  
MY LIPS HAS  
BEEN A LIE!

WHAMP  
NOPE, SORRY  
I'M TELLING  
THE TRUTH AND  
NOTHING BUT  
THE TRUTH.

*Why doesn't  
she just  
quit?*

THERE'S  
NO WAY  
MADONNA  
-SEMPAI COULD  
EVER GO TO  
A CASINER  
CLUB...

*We doesn't  
have the  
courage.*

YOU...  
YOU'RE  
LIES...



AFTER WORK,  
THE TRAINS HAD  
STOPPED RUNNING,  
SO I INVITED HIM  
OVER TO MY PLACE  
TO SPEND THE  
NIGHT.

KNOW  
WHAT ELSE  
ISN'T A  
LIE?



AND I PUT ON  
A TRACKSUIT,  
NO BRA, LIKE  
I ALWAYS DO  
BEFORE I GO  
TO SLEEP.  
THAT'S  
A HABIT  
TOO.

SO  
FIRST OFF,  
I TOOK A  
SHOWER.

IT'S A  
HABIT,  
YOU  
KNOW.



AND THEN IT  
LOOKED LIKE  
HE WANTED  
TO TOUCH MY  
WELL, BOOBS...  
MORE LIKE  
HE WANTED  
TO FEEL  
'EM UP.

SO I  
WAS LIKE,  
WHAT THE  
HELL, SURE.  
AND THEN  
I TOLD HIM,  
"I'M NOT WEARING  
A BRA ANYWAY,  
HOW 'BOUT YOU  
FEEL THEM  
DIRECTLY?" AND  
THEN HE SAID  
"OKAY" AND...



THEN HE  
REACHED  
FOR MY  
BOOBS...



AND RAN  
AWAY BACK  
HOME.

*It was right  
before the  
first train  
then*

AND THAT  
KINDA KILLED  
THE MOOD SO  
WE DIDN'T DO  
ANYTHING.

BUT THEN  
MY SMART-  
PHONE  
RANG,



THAT'S  
NOT A LIE  
EITHER,  
IS IT.

THAT'S...

SO...



...OKAY.

...RANNA  
WAY,

HEY,  
LOOK.  
IF I WAS  
LENN,

THEN  
I'LL TELL  
THE TRUTH,  
TOO.

BUT I JUST  
DON'T WANNA  
BE WHEN IT  
COMES TO  
RANNA.

I'D JUST  
SAY WE  
DID IT.





SO  
NOTHING  
HAPPENED  
AFTER  
THAT.

AND THAT  
KILLED THE  
MOOD,

KACHIKU-SEMPAI  
SUDDENLY  
WOKED UP AND  
WENT TO THE  
BATHROOM,

I WASN'T  
LYING  
ABOUT  
THAT.

YOU SAID  
NOTHING  
HAPPENED  
LAST NIGHT.



HE REALLY  
PUSHED ME  
ONTO THE  
BED.

I'M NOT  
LYING.



IN OTHER  
WORDS...

AND IT  
HAPPENED  
LAST NIGHT.



REALLY,  
NOW...

YEAH,  
OKAY,  
THAT'S THE  
WORST.



IT HAP-  
PENED...

...WHEN  
I WAS A  
GUY!



\* Japanese for "From dawn to dusk."













Well, well.

HERE IT IS!  
IT'S FINALLY  
TIME FOR THE  
MAGARAME  
WARM!

FIRST UP IS  
AU-BAM!



Heh.

Guess It's time...

...I got serious.

ニ  
タ  
ッ



ANGELA JUST  
WASN'T SERIOUS  
BEFORE?!



Is it  
okay for  
what  
that  
is a  
thing  
it?

ISN'T  
ONE  
GOOD?

OH HOW  
THE POLLY  
BUTTER  
FLUSH HERE  
OF ALL  
PLACES!

A- Angela  
what are you  
meaning?  
Stop it  
your  
racing  
margins

げんぱん

SHINJI  
KAWA

Next time, it's Angela's  
turn! Trigger on!

Magnedolite (the for World Dragon)



げんしさん



最新単行本二代目の九第巻大好評発売中!!

CHAPTER 114: KUJIBIKI UNBALANCE 3

げんしけん 三代目

KIO 木尾士目 SHIMOKU

カ-ラメ-ル-!

Dr. Robert M. Young, Director

KIO **木屑土目** SHIMOKU

**A-1) A H M E A - 1 -**

Karamon.

WOOOOW!

IT'S A LITTLE  
SMALLER THAN  
THE OTHERS,  
BUT IT'S SO  
DETAILED..!

WOW,  
THIS ONE'S  
REALLY  
COOL.

WHAT?

...

THE WHITE  
AND GOLD  
COLOR SCHEME  
REALLY MAKES  
IT STAND  
OUT, TOO.

ERRM...

SO  
DON'T  
LOOK  
AT ME!

DON'T  
NOW KNOW?

I NO  
LONGER  
HAVE ANY  
RIGHT TO  
EXPLAIN  
ANYTHING

IS IT JUST  
WEIRD THE  
CARVINGS WERE  
ARRANGED IN  
THIS ORDER  
REASON?

IT SEEMS  
ONE'S STILL A  
LITTLE SHY AND  
SHE DON'T KNOW  
ABOUT THE  
HOLY-ROCKS GOING  
THROUGH HER  
THOUGHTS...





HER HAND'S  
SO WARM...

DAMMIT...

FOUR DANCING  
BACK IN MIDDLE  
SCHOOL?

HAH, THAT WASN'T  
REALLY HOLDING, WAS IT.  
MORE LIKE TOUCHING,  
I GUESS...

HOW LONG'S  
IT BEEN SINCE  
I HELD HANDS  
WITH A GIRL?







MEN REALLY  
 DO LIKE  
 BIG BREASTS  
 MORE, DON'T  
 THEY...?





THERE'S ALL THIS TALK ABOUT HARAREM -SHEETS' HARM OR HARAREM FIGHT NOW



OR, NOW.

AND HE'S SO GOOD AT DRAWING, TOO.



I SEE.

HE'S LIKE A PRO.



BUT THE WAY I SEE IT, MATO'S MAN MOVES LIKE THE HARAREM SERIES MAIN CHARACTER!



OSHI-SHIN'S A PRO AND SHE TRUSTS HIM WITH DOING THE BACK-GROUNDS FOR HER MANGA.

AND I'M CRAP AT DRAWING SO IT JUST MAKES ME FEEL WORSE!



HONESTLY HE REALLY FISSER ME OFF

WHO DOES HE THINK HE IS, BEING SO PRETTY WHEN HE'S A GUY?

IT'S LIKE THAT LEAVE PLAIN GIRLS LIKE ME? WHERE DOES HE'S COME IT ON PURPOSE.



HE HAD THREE GIRLS FROM HIS HIGH SCHOOL COME TO SEE HIM DURING THE SCHOOL FESTIVAL!

I BET THEY'VE GOT A THING FOR HIM! I KNOW IT!

WHO EVEN DOES THAT?

It was a whole bunch of them!



...MAY, THIS IS SOME BRAGGERS

COM I AM NOT!



UH HUH.







I'VE BEEN  
LOOKING AT HER  
FACE TO TRY AND  
TELL HOW SHE'S  
FEELING...

AND THE  
THING IS,

IT'S  
ACTUALLY  
PRETTY  
RELAXING.

BECAUSE  
THIS WHOLE  
NOT TALKING  
THING?





THE OVER-  
WHELMING  
POWER OF THE  
INDIVIDUAL!

you hear  
about it  
all the time  
in school!

"WOMAN  
POWER?"

SET ON EDGE BY  
ANGELA-SAU'S  
UNBURNMOUNTABLE  
WOMAN POWER.

IT FEELS  
LIKE ALL THE  
HAREN MEMBERS  
ARE ON THEIR  
GUARD,

ANG-SAU  
HAS THE HUGE  
HANDICAP OF  
ONLY BEING  
ABLE TO COME  
A FEW TIMES  
A YEAR.

...IT MIGHT  
BE THAT I'VE  
MADE A HUGE  
TACTICAL  
ERROR.

AND I  
THOUGHT  
THAT'D  
DISQUALIFY  
HER OUT OF  
HAND...

Cooch...

THE  
LANGUAGE  
BARRIER  
SHOULD HAVE  
BEEN THEIR  
GREATEST  
HURDLE.

THAT  
BODY! THAT  
AGGRES-  
SIVENESS!

BUT IT SEEMS  
THEY'VE USED  
THIS DATE EVENT  
TO NULLIFY IT  
COMPLETELY.

ANY  
HET MALE  
WOULD BE  
POWERLESS  
TO RESIST!

...I  
WONDER.

HMM,  
SOUND'S  
RIGHT  
-SOUND'S  
DOES SOUND  
GUTS  
CALL.

DO WE  
REALLY  
NEED TO  
ADD THE  
"HET" GUY  
LATER NEXT?



BUT I DON'T  
THINK SHE'S  
THE TYPE TO JUST  
DO WHATEVER SHE  
WANTS WITHOUT  
THINKING OF  
OTHER PEOPLE

ANGELA-SAN'S  
A BIT OF A  
FREE SPIRIT,



SO WE'RE  
SWAPPING  
AGAIN FROM  
HERE, AHA.

OOF.



OH

THAT'S  
RIGHT, WE  
SHOULD BE  
DOWN



WELL,  
THOSE STAIRS  
REALLY TOOK IT  
OUT OF ME.

THIS  
RESTING  
SPOT IS  
PROBABLY  
THE BEST  
CHECK-  
POINT





作者近況



Kio Shimoku

It's the  
many reasons  
When I put my  
pet Gorbies out  
in the park,  
the kids gets  
all excited.







Made-rame.

you're a sou uke.

BWHH?

Hab.

















最新単行本二代目の九第回巻大好評発売中!!

# げんしけん

三代目

KIO 木尾士目 SHIMOKU



ああ世も末の  
異日ハイレムに  
眞原恵子の順番来たる!!

CHAPTER 115: KUJIBIKI UNBALANCE 4



Inner Shrine,  
Goho Tower



SO I'LL  
EXPLAIN  
BRIEFLY

I SUPPOSE IT'S  
OWN MATERIAL  
TO BE CURIOUS  
ABOUT THIS,

...WELL...

THEY SAY  
THAT JENABU'S  
ONCE REMAINS  
ARE BURIED  
HERE...

THEY  
ALSO CALL  
THE PLACE  
THE GORO-  
SHO

SO IT'S HIS  
GRAVE?



IT WAS A  
HEBE CEREMONY  
HELD LATE IN APRIL  
THAT WENT ON FOR  
TWO WEEKS.

BUT IF YOU LOOK  
CLOSELY AT HIS  
WILL, THE WORDING  
FOR THE MOVING  
IS THAT USED  
FOR OMUTH.

AND THEN  
IT'S WRITTEN  
THAT HIS COFFIN  
WAS MOVED A  
YEAR LATER.

IT'S A FACT  
THAT HIS REMAINS  
WERE BURIED  
THERE FIRST.

BUT  
OTHERS  
SAY IT'S IN  
BURABA'S  
MT. KUNOV, AS  
SPECIFIED IN  
HIS WILL.

SOME SAY  
THAT JENABU'S  
TOMB IS HERE  
IN WIKOV.





WHILE THE  
AT KIKOU  
SITE IS MAKO  
SHIRAKO,  
THE TOMB OF  
A GOD

MORE RELIGIOUS,  
THIS PLACE IS  
OFFICIALLY NAMED  
THE GOTO TOWER,  
SIMPLY MEANING  
IT HOLDS GREAT  
TREASURE,

PERSONALLY,  
IT SEEMS MORE  
LIKELY THAT  
THEY MOVED HIS  
DIVINE SPIRIT TO  
THIS PLACE

WHICH  
MAKES IT  
SEEM KIND  
OF WEIRD IN  
THE CONTEXT  
OF TRANS-  
PORTING REMAINS

BUT  
BACK THEN,  
PEOPLE BELIEVED  
IN THE POWER OF  
JEWELRY  
MORE,



AND SO  
HOW COULD  
SAI THAT HE  
OWES IN EVERY  
TOSHO SHIRAKO  
IN THE COUNTRY,  
NOT JUST  
KIKOU'S?

BUT EITHER WAY,  
LORD JEWELRY IS  
WORSHIPPED IN  
THIS PLACE,

BUT THERE'S  
NO WAY TO KNOW  
FOR SURE WITHOUT  
EXAMINING THEM.

And  
of course  
there's  
no way  
that'd ever  
happen

...IN SHORT,  
I THINK IT'S SAFE  
TO SAY THAT THE  
ACTUAL REMAINS  
ARE ENTOMBED  
OVER ON MT.  
KIKOU,



That does  
sound like  
something  
you'd say  
Yoshikazu  
-san-

WOW...

TO FALSELY  
RAISE NIKKOU'S  
REPUTATION...  
OR SO SOME  
SAY!

THEN SPREAD  
THE RUMOR  
THAT JEWELRY'S  
REMAINS  
RESTED IN  
KIKOU.

I SUPPOSE  
IF YOU WERE  
LOOKING FOR  
AN ULTIMATE  
MOTIVE,



WHAT?  
WHAT?

IT WAS  
VERY  
SLOWLY-

NO,

SORRY.

SO,  
THAT'S IT

I SAID  
"MISPL" BUT THAT WAS  
PRETTY LONG,  
WASN'T IT?







HE TOLD ME  
YOU PUSHED HIM  
ONTO A BED  
LAST NIGHT.



HOW  
MUCH?

HOW  
MUCH DID  
HE TELL  
YOU?

EXAG-  
GERATING? UMM.

U-MMM

SO HE WAS  
EXAGGER-  
ATING, HUH.

SO HE  
SENSE OF  
BALANCE  
WASN'T THE  
GREATEST.

...I MEAN,  
I WAS  
PRETTY  
DRUNK.

YOU'RE REALLY  
EXPECTING ME TO  
BELIEVE THAT?  
WHAT IS THIS,  
SOME HAIRSPRAY?

U-MMM,  
I MEAN,  
I DIDN'T  
REALLY  
PUSH HIM,  
PER SE...  
It was...  
kinda...  
happy...  
too...

U-NO, REALLY?  
IT HAPPENED?  
JUST LIKE IN  
A MANGA!

You know  
like those stupid  
fan-service  
scenes





666?

WELL, yeah, that's what he said too, but...

IT WAS A FIGURE OF SPEECH! WE DIDN'T DO ANYTHING, HONEST!

BUT DIDN'T YOU JUST SAY—

I'M SERIOUS, NOTHING HAPPENED, REALLY.

I-I MEAN, UHH.

BUT IT SEEMS LIKE QUITE THE LOVER'S SPAT, WOULDN'T YOU SAY?

How important is this holy place!

WE CAN'T HEAR WHAT THEY'RE SAYING.



OH... DOES IT?

LINE, KIRIO-SAN TOLD RAINS -SEMPAI TO GO AND DIE, AND ANGELA -SAN WAS ACTING KIDNA WARD JUST NOW, TOO.

UH HUH.



YOU KNOW, HATO -CHAN,

YOU AND KIRIO-SAN HAVE BEEN ACTING KIDNA WARD SINCE OUR LAST STOP.

DID SOMETHING HAPPEN?  
IT FEELS LIKE THERE'S SOMETHING WRONG...



WELL, IN A WAY,

I SUPPOSE THIS TOO IS A SIGN THAT THE HARMONIOUS EQUILIBRIUM IS BREAKING DOWN!



HATO?





THAT'S  
THE ONLY THING  
THEY'D BE  
FIGHTING OVER  
LIKE THAT...

AND WHAT  
I TOLD HER  
ABOUT LAST  
NIGHT AT THE  
HOTEL...

I KNOW  
WHAT SHE'S  
GOT TO BE  
SAYING  
SHE'S CON-  
FIDING HIM  
ABOUT THE  
GABAROT CLUB  
INCIDENT.



IT MIGHT JUST  
BE BETTER TO TELL  
YOSHITAKE-SAN...

AND WITH THAT CASE,  
THERE'S NO USE  
IN KEEPING IT  
A SECRET...



FINE,  
WHATEVER!  
SO NOTHING  
HAPPENED,  
HMP?

YEAH!

SO IN  
CONCLU-  
SION...  
OKAY,  
I'LL  
BELIEVE  
THAT.

...SO.

L-LIKE  
I PRO-  
MISED,

I THINK  
I...

I SHOULD  
TELL YOU WHAT  
HAPPENED  
YESTERDAY

YOSHITAKE-  
SAMP

HMM?





HATO.

HE'S  
A GUY.



THE  
LITTLE  
BLONDE  
BRAT.

SHE'S  
GOT SOME  
BORTA  
COMMUNI-  
CATION  
DISORDER,  
DOESN'T  
SHE?

MAKES ME  
FEEL BAD  
JUST LOOKING  
AT HER, TO BE  
HONEST. HOW  
COULD YOU  
DATE SOME-  
ONE LIKE  
THAT?



ANGELA.

YEAH, SHE'S  
A BOMBHELL,  
BUT IT'D BE A  
LONG DISTANCE  
RELATIONSHIP.

YOU COULD  
TELL SHE  
RECOGNIZED  
THAT HERSELF  
JUST NOW,  
RIGHT?



I'M THE  
ONLY  
CHOICE.

SO REAL-  
ISTICALLY  
SPEAKING,





....!!

I'LL SUP-  
PORT US BOTH  
WITH THE MONEY  
I GET FROM  
THE CABARET  
CLUB.

WAA..?

IT'S NOT  
LIKE YOU HAVE  
A CHOICE BUT  
TO BECOME  
MY HOUSE  
HUSBAND.

ACK...

LIKE,  
YOU DON'T  
EVEN HAVE  
A JOB,  
RIGHT?



BOTH  
FINANCIAL-  
LY AND  
MENTALLY.

IT'S TIME  
TO GROW UP,  
WATAUABE.

EVEN  
MY BRO-  
THER'S GOT  
A JOB AT  
A DECENT  
COMPANY.

COME TO  
THINK OF IT,  
DIDN'T YOU  
GRADUATE LIKE  
FOREVER AGO?  
WHAT'RE YOU  
DOING HERE,  
ANYWAY?



OH MAN,  
THIS IS  
JUST...  
WOW...

WOW...

NOBODY  
BUT ME,  
RIGHT?  
TELL ME  
I'M  
WRONG.

SO I  
WEAR,  
WHO ELSE  
WOULD  
LOOK FAST  
ALL YOUR  
FAULTS?

RIGHT?

I can  
see it all  
happening  
in front of  
my eyes

IT'S SO  
REAL-  
ISTIC.

I'LL EVEN  
TELL THEM TO  
KNOCK IT OFF  
FOR YOU.

IT'LL PUT  
AN END TO  
ALL THIS  
DRAWING  
STRAWS  
STUFF, TOO,  
Y'KNOW?

...C'MON,  
MAKE  
UP YOUR  
MIND AL-  
READY.

作者近況



Kio Shimoku

I went to the beach for the first time in around twenty years to play with my daughter and I've got the worst sunburn in my life! I'm talking third degree here. I'm drawing half naked right now because it hurts so much in T-shirt.





... WELL,

UHH.

I MEAN,  
IT'S A LOT  
OF TROUBLE  
TO DRAW  
LOTS,  
RIGHT?

I DON'T THINK  
IT'D BE FAIR  
TO JUST CALL  
A STOP TO IT  
ALL NOW...



RAME  
-SENPAI  
MADE THE  
FIRST MOVE  
TOWARD  
YOU,

WHEN  
YOU WERE  
A GUY!





IT  
DOESN'T  
MAKE ANY  
SENSE.

THIS  
IS SO  
WRONG

...HUP?



THAT'S  
NOT HOW  
IT WORKS.

ME?

DUMPED  
BY WATA-  
NABE?





FINE.





A black and white manga panel showing three young women in a huddle. The woman on the left has long hair and a white top with black polka dots. The woman in the middle has shoulder-length hair and a plaid shirt. The woman on the right has long dark hair and a leopard-print top. They are all looking towards the center with expressions of surprise and concern. A large speech bubble from the woman on the left contains the text.

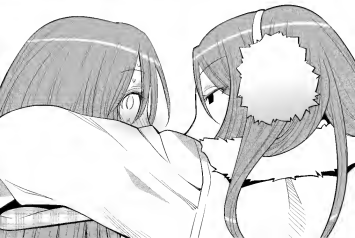
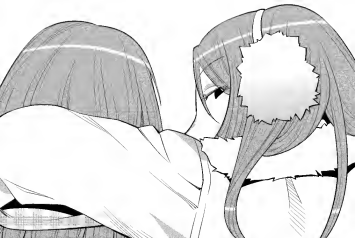
*YAJIMA'S  
IN LOVE  
WITH YOU.*

A black and white manga panel showing a close-up of the two girls from the previous panel. The girl on the left is looking up with a wide-eyed, shocked expression, her face flushed. The girl on the right is looking down at her with a similar expression. Both have sweat drops on their foreheads. Speech bubbles are present for both.

.....  
WHAT?

AH.







ワンピース

第115話  
13106

Next time, an end  
to drawing labels?  
Cherhail!